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Ressort: Kunst, Kultur und Musik

## 12 Chakras of Becoming

Museum der Moderne Salzburg, 27.05.2026 [ENA]

Stano Filko. 12 Chakras of Becoming is a powerful retrospective at the Museum der Moderne Salzburg that presents one of the most visionary figures of the Central European neo-avant-garde. It runs from 3 April 2026 to 7 February 2027 at the Mönchsberg site and is curated by Boris Ondreicka and Jürgen Tabor. Filko appears here as an artist who continually expanded the boundaries of what art could be.

The exhibition brings together works from across Filko's entire career, moving from early paintings and conceptual experiments to immersive environments, assemblages, and large-scale sculptures. This breadth makes the show feel less like a simple chronological survey and more like a journey through a highly original artistic universe. At the center of the presentation is his "System SF," an organizing structure developed from the 1990s onward that links colors, chakras, and existential as well as spiritual categories.

This framework gives the exhibition a distinctive rhythm and helps explain the unity behind Filko's diverse output. His work is rooted in experimental object art, conceptual graphics, and happenings, yet it also reaches toward utopia, science, and spiritual experience. What makes the exhibition especially compelling is its attempt to show art as both a sensory and a philosophical practice. Filko's work does not merely invite looking; it asks viewers to think about order, ritual, and transformation. The result is a deeply atmospheric and intellectually ambitious exhibition that confirms Filko's importance not only in Slovak art, but in the broader history of postwar European avant-garde.

Bericht online lesen: [https://plotpoint.en-a.de/kunst\\_kultur\\_und\\_musik/12\\_chakras\\_of\\_becoming\\_-93796/](https://plotpoint.en-a.de/kunst_kultur_und_musik/12_chakras_of_becoming_-93796/)

Redaktion und Verantwortlichkeit:

V.i.S.d.P. und gem. § 6 MDStV: Dr. Nadejda Komendantova

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